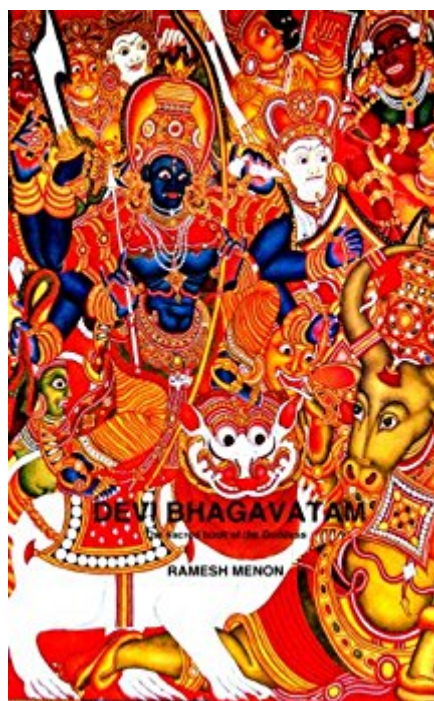


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DEVI BHAGAVATAM



Synopsis

The Devi Bhagavatam, composed in Bengal in the sixth century CE, is replete with legends from a pre-Vedic religion of the Goddess. The Devi Bhagavatam is for the Shakta what the Bhagavata Purana is for the Vaishnava: his or her most sacred book. The Shaktas worship Shakti, the Eternal Feminine, in all her forms: Kali, Saraswati, Lakshmi, Parvati, Sati, Sita, Radha, and so many more. This book is an abridged literary rendering of the Devi Bhagavatam, written with the fervor and abandon of the original, for the contemporary reader.

Book Information

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Customer Reviews

I have had this for years now & just picked up the kindle version. I love this translation & it always comes in handy during the summer & winter Navratris - I read this instead of the sanskrit Devi Mahatmya. Apart from the usual stories of Mahishasura, Sumbh & Nisumbh, the author has collected some diverse & little known myths of the great Goddess. Highly recommended if you're a Shakta or want to know more about the Hindoo myths of the Goddess.

if you are a devotee of the divine mother you need this book. it has the chandi incorporated into it but also lots of other stories which sometimes are distracting. but anytime you can read about the

mother is a really good thing.

I am still reading it. First off its a great effort and the book is very well written. However, it is a mere collection of stories from the original. It lacks the devotion inspiring pieces, and I prefer the original with all it's flaws.

Ramesh Menon is on a spree - he has written yet another excellent book on Hindu Scriptures. Its a collection of wonderful stories and tales from scriptures - well worth the read for anyone interested in such topic

Great psychological insight, and a intricate view in the human mind and soul. I recommend this book to anyone who love Indian Mythology..

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